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PERFORMANCE BY UM OPERA WORKSHOP
FRIDAY (MAY 4) IN MUSIC RECITAL HALL

MISSOULA--

Scenes from comic operas and operettas will be presented by the University of Montana Opera Workshop at 8:15 p.m. Friday (May 4) in the University Music Recital Hall in conjunction with the Missoula Festival of the Arts.

The performance, which is open to the public without charge, will be directed by George Lewis, associate professor of music at UM, and Esther England, instructor of music at UM.

The Opera Workshop is composed of both music and nonmusic majors at UM. The scenes to be presented were staged and directed by Richard Kruegar, state director of the Seattle (Wash.) Opera.

Included in the scenes to be performed will be the Circus Scene and Finale of Semetana's "Bartered Bride"; the introduction and Waltz Scene from Verdi's "La Traviata"; the Shaving Scene from Rossini's "The Barber of Seville," and a sequence from the first act of Gilbert and Sullivan's "H.M.S. Pinafore."

The scenes, which will be performed in full costume and stage make-up, will be conducted by Michael Leib, UM graduate assistant in drama, and accompanied by Anita Senkbeil, UM graduate assistant in music.

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